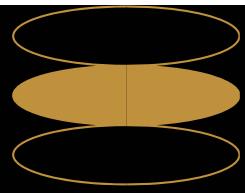


# TIME TRIP

## THE MUSICAL

A musical written by  
Andrew Holgate



## Synopsis

The school is collapsing into a time vortex after the Headteacher is lost somewhere in history. Four eccentric hosts — **Professor Chronos** (pompous leader), **Cassie** (sarcastic realist), **Max** (enthusiastic fool), and **Nova** (cool trendsetter) — must journey across different eras to restore the timeline, find the Headteacher, and save the school.

Each time-jump lands them in a new historical period represented through iconic musical theatre and pop numbers. From Victorian London (*Oliver!*) to Ancient Egypt (*Joseph*), the Roaring Twenties (*Chicago*), Ancient Greece (*Hercules*), 1950s diners (*Grease*), 1980s neon (*Footloose*), Medieval castles (*Spamalot*), 1970s disco (*Mamma Mia*), the Wild West (*Annie Get Your Gun*), and a futuristic rock world (*We Will Rock You*), the hosts stumble through witty banter, reluctant dances, and chaotic comedy.

In Act 2, the timeline begins to stabilise but cannot be completed without the Headteacher. When reunited, the Headteacher rallies everyone into one final mega mashup, combining eras and styles. With all 100 pupils on stage, the school is restored — proving that music, unity, and even glitter are timeless.

**Tone: Light-hearted, witty (Blackadder-style banter), full of parody and spectacle, but with an uplifting finale that celebrates teamwork and creativity.**

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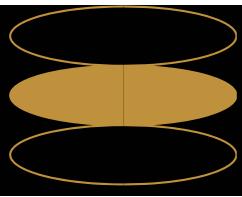
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## Cast List

### Cast List & Strengths Needed

#### Principal Roles (4 Hosts + Headteacher)

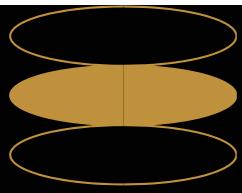
- **Professor Chronos** – Strong comic timing, good diction, semi-serious presence. Needs ability to deliver pompous speeches and then break into ridiculousness. Medium singing ability useful.
- **Cassie** – Dry wit, sarcastic delivery. Needs sharp comic timing, ability to break the fourth wall. Should be strong with spoken comedy, moderate singing/dancing.
- **Max** – Physical comedy, slapstick, enthusiastic energy. Needs big stage presence, clowning skills, confidence in audience interaction. Moderate singing (comic songs more than solos).
- **Nova** – Confident, stylish, “cool kid” energy. Good mover/dancer, charismatic presence, able to lead sections of ensemble. Moderate-to-strong pop singing.
- **Headteacher** – Warm authority figure. Limited stage time until Act 2 but must carry weight in finale. Strong singer or speaker to anchor final mashup.

#### Supporting Roles (in each scene)

- Small speaking/singing parts for each time period (e.g., urchins, flappers, cowboys, robots). Each scene has **2–3 short roles** plus the 20 ensemble, giving 20+ kids speaking moments.
- Strengths: Ensemble singing, confidence in comedic one-liners, ability to carry accents/character voices briefly.

#### Ensemble (100 pupils split into 5 groups of 20)

- **Victorian urchins** – Character work, cheeky energy, group singing.
- **Egyptians** – Stylised movement, bold choral singing.
- **1920s flappers/gangsters** – Jazz dance, rhythm, confidence.
- **Greeks/Muses** – Strong choral singing, stylised movement.
- **1950s teens** – Finger-snapping, jive moves, fun chemistry.
- **1980s dancers** – High-energy dance, neon visual impact.
- **Medieval knights/jesters** – Comedy, physical movement.
- **1970s disco dancers** – Big, bold moves, confidence.
- **Wild West townsfolk** – Character comedy, country dance.
- **Future robots/cyborgs** – Stylised robotic dance, energy.



## Props

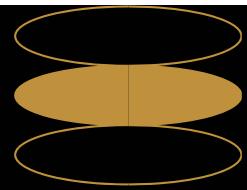
### Props Needed by Scene

#### Act 1

- **Scene 1 (Broken School):** Broken clock face, sparking “time machine” prop, clipboard for Chronos.
- **Scene 2 (Victorian London):** Baskets of bread, chimney sweep brush/buckets, ragged hats.
- **Scene 3 (Egypt):** Pharaoh’s staff, technicolor scarf/prop coat, spears for guards.
- **Scene 4 (1920s Speakeasy):** Cocktail tables with juice cups, feather fans, fake champagne glasses.
- **Scene 5 (Greece):** Scrolls, olive wreaths, fake marble columns.
- **Scene 6 (1950s Diner):** Jukebox prop (lit), milkshake cups, chrome stools.
- **Scene 7 (Act 1 Finale – Vortex):** Clocks/gears projected, streamers, all groups’ props reused.

#### Act 2

- **Scene 1 (1980s Pop Explosion):** Neon headbands, boombox prop, silver streamers.
- **Scene 2 (Medieval):** Turkey leg prop, goblets, wooden sword/shields, banquet table.
- **Scene 3 (1970s Disco):** Disco ball, glitter props, platform shoes/wigs.
- **Scene 4 (Wild West):** Cowboy hats, saloon bar, prop guns/holsters, tumbleweed (optional).
- **Scene 5 (Future):** Neon streamers, silver jackets, robot masks, laser-style lighting.
- **Scene 6 (Reunion):** Restored school crest backdrop, glowing staff/book for Headteacher.
- **Scene 7 (Finale):** Confetti cannons or streamers, golden spotlight, all props reused to symbolise “eras uniting.”



## Act 1, Scene 1 – Prologue: The Broken School

**Projected Backdrop:** A cracked school clock frozen at midnight. Sparks flicker from “time machine” props. A large school crest appears broken, glitching in and out.

**On Stage:** The four Hosts stumble into the broken school hall.

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### Characters in Scene

- **Professor Chronos** – pompous, over-serious, convinced he’s in charge.
- **Cassie** – sarcastic, biting wit, eye-rolls at everything.
- **Max** – enthusiastic but clueless, comic energy.
- **Nova** – “cool” host who tries too hard to be trendy.

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### Dialogue

**[Lights up. The four hosts stagger on stage from different directions. A loud “time-crack” sound effect.]**

**Professor Chronos:** *(dusting himself off, pompously)*

Ladies, gentlemen, and whoever else got dragged here by fate — welcome! You now stand in the noble halls of... (looks around, horrified) ...what appears to be the worst-maintained school since the invention of chalk.

**Cassie:** *(deadpan)*

Oh good. We’ve landed in the school budget cuts of 2025. I thought the time machine was broken, but apparently this is just... reality.

**Max:** *(grinning, waving at audience)*

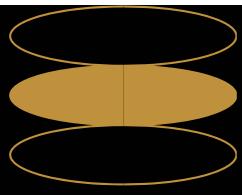
Cheer up, Cassie! I mean, how bad can it be? (Trips over broken clock, crashes.) Ow. Okay, yep, bad. Really bad.

**Nova:** *(strutting in, sunglasses on)*

Relax, people. I’ve seen worse. Once, I spent an entire term in detention. With no Wi-Fi.

**Professor Chronos:** *(snaps open clipboard)*

Focus! The school is collapsing through the time vortex. The headteacher has been hurled into history, and unless we retrieve them... this entire school — (dramatic pause) — will vanish from existence!



**Cassie:** (mock gasp)

Oh no. Vanish from existence. Whatever shall we do? (beat) I suppose we could just... let it happen?

**Max:** (alarmed)

Cassie! If the school disappears, where will the students learn important life skills like... quadratic equations and how to make papier-mâché volcanoes?

**Nova:** (shrugs)

And TikTok dances in the corridor. Don't forget the essentials.

**Professor Chronos:** (ignoring them, booming)

We must travel through time to restore balance, find the headteacher, and save this school!

**Cassie:**

Right. Because *obviously* the only logical solution is to sing and dance our way through history.

**Max:** (excited)

Yes! A musical time-rescue mission! Like Back to the Future... but with jazz hands!

**Nova:**

And cooler costumes. Please say we get cooler costumes.

**Professor Chronos:**

Ready yourselves. The journey begins now!

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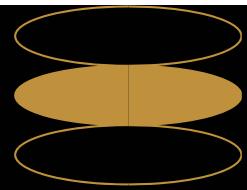
## Song 1 Cue – Opening Medley (Company)

*A short mashup introducing the “school in danger” theme. Ensemble groups enter as students/teachers.*

- Chorus of “**Another Brick in the Wall**” (just “We don’t need no education”)
- Quick segue into “**School of Rock**” (hook line, full-energy)
- Finish with “**Revolting Children**” (*Matilda*) — big group chorus, leads into black-out.

**[As the medley ends, the time machine sparks, the lights flicker, and the hosts grab onto each other as they’re hurled into... the first era.]**

**Blackout. Scene 2 begins.**



## Act 1, Scene 2 – Victorian London

**Projected Backdrop:** Dark, foggy cobblestone streets with a lamplighter silhouette. A ragged sign reads: "London – 1800s".

**On Stage:** 20 pupils as Victorian street urchins and townsfolk. Some carry baskets of bread, others sweep chimneys or beg.

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### Dialogue

**[The hosts stumble in. Max trips straight into a chimney sweep's soot bucket.]**

**Max:** *(spluttering)*

I can't see a thing! Did someone dim the brightness settings on history?

**Cassie:** *(sarcastic)*

No, Max. We've just landed in Victorian London. Fog, soot, misery — it's basically the original London tourist package.

**Professor Chronos:** *(proudly, hands behind back)*

Ah, the nineteenth century. A time of industry, invention, and... *(sniffs disdainfully)* questionable hygiene.

**Nova:** *(looking at the urchins)*

And fashion. Look at those hats. Vintage chic!

**[Two urchins approach, suspicious.]**

**Urchin #1:** Oi! You lot ain't from 'round 'ere, are ya?

**Cassie:** *(deadpan)*

What gave it away? The fact Max is dressed like a rejected boy band member, or the glowing, sparkling time machine we just dragged in?

**Max:** *(trying to fit in, in a terrible cockney accent)*

'Ello guv'nor! Lovely day for sweepin' chimneys, innit?

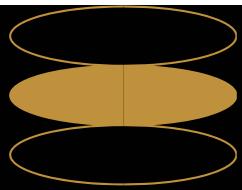
*Other 3 turn in unison and stare in disbelief*

**Urchin #2:** *(laughs, pointing)*

You sound like a posh parrot with a sore throat.

**Nova:** *(to Max)*

Yeah, maybe let the professionals handle the accents.



**Professor Chronos:** *(serious)*

We seek the headteacher. Have you seen anyone suspicious, wandering out of time?

**Urchin #1:** *(shrugs)*

Dunno about no headteacher. But if you're stuck 'ere, best way to survive is... stick with the gang.

**Urchin #2:** Yeah! Round 'ere, we look after each other.

**Cassie:** *(mock sweet)*

Awww, how heart-warming. Filthy, hungry, but heart-warming.

**Max:** *(excited, clapping)*

I love gangs! Do we get jackets? Secret handshakes? Ooooh — maybe a theme song?

**Urchin #1:** *(grins to audience)*

Funny you should say that...

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## Song 2 Cue – “Consider Yourself” (*Oliver!*)

- The 20 pupils launch into the number.
- Hosts are dragged into the choreography comically (*Max gets swept along with the crowd, Cassie reluctantly joins in with an eye-roll*).
- Professor Chronos tries to remain dignified, only to be pulled into the dance.
- Nova pretends to “teach” the urchins how to be cool, but ends up copying them.

**[Song builds to full chorus. Lights fade as the urchins cheer, and the hosts are swept toward the next time jump.]**

**Blackout. Scene 3 begins.**